

HARI BHAKTA PARAYAN

Dr. Shree Charudatta Aphale



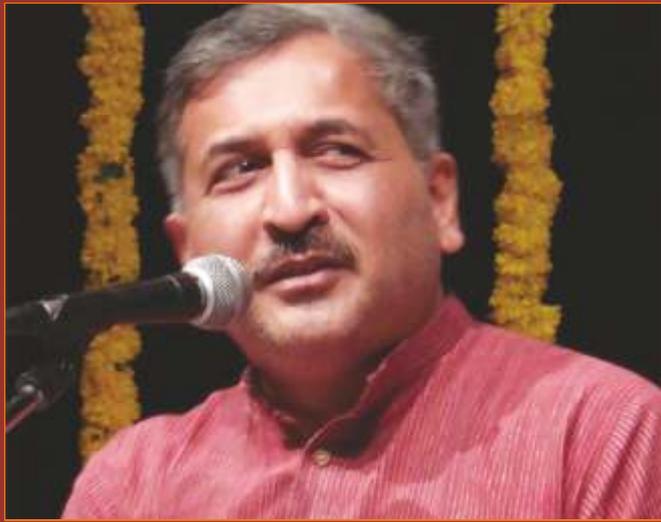
HARI BHAKTA PARAYAN

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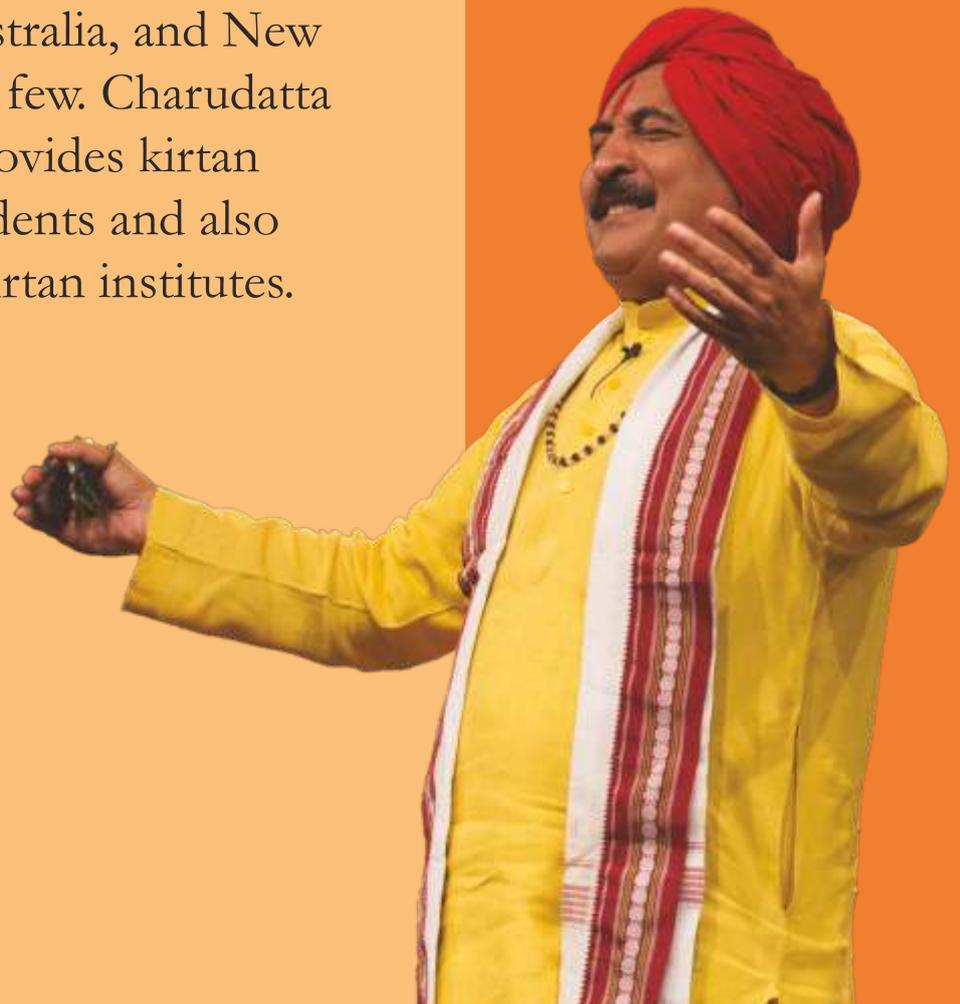
Shree Charudatta Govindaswami Aphale is renowned all over India as well as internationally as a 'Rashriya Kirtankar'. He was trained in the art of Kirtana by his parents (Late Govindswami Aphale and Late Sudhatai Aphale.) The Kirtana tradition has been in the Aphale family for over four hundred years. Having received education in classical and semi-classical music, he also received training under the guidance of Mr. Mukund Gokhale, Madhukar Khadilkar, Pt. Sharad Gokhale, Pt. Padmakar Kulkarni, Pt. Vijay Bakshi, Pt. Agashehua, JaymalaShiledar, Rajeev Paranjape, among others.

He pursued his Bachelor's in Marathi and his Master's in Music. Under Mumbai University, he also completed his Ph.D with a thesis on Bhakti Sangeet, Kirtani Sangeet, and Marathi Natya Sangeet in India.



Kirtan

The Aphale Gharana is native to the foothills of Mahuli, Sajjangarh. The practice of Kirtans has been a tradition in the family since the time of Samartha Ramdas. Aphale Bua has retained this tradition faithfully and religiously. Today, he is a leading Kirtankar in the Kirtan field. In the span of 35 years between 1988 to 2023, he has delivered more than 10,000 kirtans and religious preachings. He has performed his kirtans in Maharashtra, Gujarat, Bengal, Karnataka, Delhi and other states in India, and numerous times in other countries like America, Canada, Dubai, Kuwait, Australia, and New Zealand, to name a few. Charudatta Aphale regularly provides kirtan training to new students and also teaches at several kirtan institutes.





Kirtan

'Bhaktiyog can transform a common man to saint



Kirtankar Charudatta Aphale inaugurating Aashadhi Kirtan Mahotsav, while Dilip Dabir and Asha Sawdekar look on. (R) Charudatta Aphale presenting the *Kirtan*. (Pics by Anil Futane)

■ Staff Reporter

SAWATA Mali, a true gardener has sown a seed of *bhakti*, started nurturing the garden of love and compassion with the help of the water of devotion and fertilizer of true faith. His life is a lesson to learn that how a true devotion can change a person from an ordinary man to a saint, said noted Kirtankar Charudatta Aphale from Pune.

Aphale further stated that Sawata Mali was a true devotee of Lord

Sawalapurkar and Anuradha Kurhekar welcomed the guests. Prabha Deuskar conducted the proceedings and introduced Charudatta Aphale.

Aphale started *Kirtan* with *Purvaranga*. He nicely presented an *abhang Dewachiye Dwari Ubhas Kshanbhari* of Saint Dnyaneshwar from Haripath. In a very lucid manner he explained the hidden secrets mentioned by Saint Dnyaneshwar in this *abhang*.

How one can reach to God? How can one get rid of all the worries,

Today's programme

ON THE second day of four-day-long *Ashadhi Kirtan Mahotsava* Charudatta Aphale will deliver the *Kirtan*. The programme will be held at Saraswati Mandir, Ram Nagar. Ex-MP Banwarilal Purohit will preside over the programme.

given number of examples from the lives of Saint Dnyaneshwar,

Themes of the Kirtans

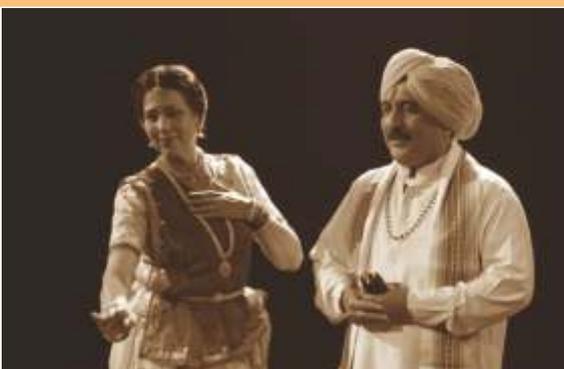
Autobiographies of Saint Kanhopatra, Saint Namdev, Saint Eknath, Saint Tukaram, Saint Dnyaneshwar among others.

Historical biographies of Shivaji Maharaj, Maharana Pratap, Rani Laxmibai, Sambhaji Maharaj, Bajirao Peshwa.

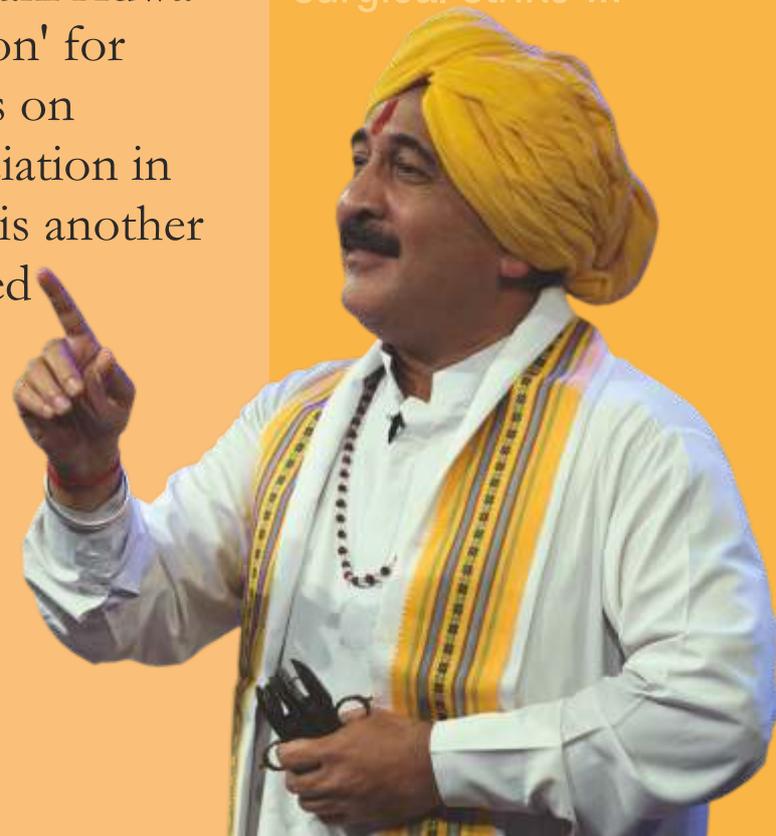
Biographies of social reformers like Mahatma Phule, Maharishi Karve, Babasaheb, Ambedkar, Shahu Maharaj.

Biographies of many freedom fighters like Swatantra Veer Savarkar, Lokmanya Tilak, Netaji Subhash Chandra Bose, Mahatma Gandhi, Bhagat Singh, Chandrasekhar Azad.

He has presented Kirtans on topics like 'How to cultivate sorghum' for Akashwani, and on topics like 'Pani Adwa Pani Jirwa' and 'Waste Elimination' for government programs, as well as on 'Diabetes' for the Diabetic association in Pune. The Indian surgical strike is another topic he has craftily demonstrated through his Kirtan.



Saint Kanhopatra, Saint Namdev, Saint Eknath, Saint Tukaram, Shivaji Maharaj, Rani Laxmibai, Saint Dnyaneshwar, Maharana Pratap, Sambhaji Maharaj, Bajirao Peshwa, Mahatma Phule, Maharishi Karve, Babasaheb Ambedkar, Shahu Maharaj, Swatantra Veer Savarkar, Lokmanya Tilak, Netaji Subhash Chandra Bose, Mahatma Gandhi, Bhagat Singh, How to cultivate sorghum, Chandrasekhar Azad, Pani Adwa Pani Jirwa, Waste Elimination as well as on 'Diabetes and even on The Indian surgical strike ...



Plays performed Role

Plays performed	Role
• Sangeet Shakuntal	King Dushyant
• Sangeet Soubhadra.....	Narad
.....	Arjun
.....	Krishna
• Sangeet Sanshaykallol	Ashwin Sheth
• Sangeet Maanapamaan	Dhairyadhar
• Sangeet Kaanhopatra	Saint Chokhamela
• Sangeet Vidyaharan	Devguru Kach
• Sangeet Matsyagandha	Paraashar
• Sangeet Laavani Bhulali Abhangaala	Saint Nilobaraay
• Sangeet Aatun Kirtan Varun Tamasha	Haridasbua
• Sangeet Ithe Aasholala Mrutyu.....	Santaaji
• To Mi Navhech	Gaayakbua
• Sangeet Katyaar Kaljaat Ghusli	Young Sadashiv,
.....	Kha Saheb
• Sangeet Ranadundubhi.....	Tejaswini
• Sangeet Swar Samaji	Gangaadharbua



MUSICAL THEATER PERFORMANCES

Sangeet Shakuntal

Sangeet Soubhadra

Sangeet Sanshaykallol

Sangeet Maanapamaan

Sangeet Kaanhopatra

Sangeet Vidyaharan

Sangeet Matsyagandha

Sangeet Laavani Bhulali Abhangaala

Sangeet Aatun Kirtan Varun Tamasha

Sangeet Ithe Aasholala Mrutyu

To Mi Navhech

Sangeet Katyaar Kaljaat Ghusli

Sangeet Ranadundubhi

Sangeet Swar Samaji





Theater Music (Musical Theater) Performances

Since his schooling years, he has embodied several roles in many musicals. He also worked as an organ accompanist in Kirti Shiledar's drama company. He played the role of young Sadashiv in the play 'Katyaaar Kaljaat Ghusli' and now has now taken on the role of the most principal character of the play, 'Kha Saheb' previously played by Pandit Vasantryao Deshpande.

Under the able guidance of Vijay Gokhale, he played the role of Gangadhar Bua in Rang Sharada Pratishthaa's play 'Swar Samradnyi'. Similarly, he has also performed in many plays of the Zdepatti form of theatre near Nagpur.

He presents educational programs on Marathi theatre music like 'Vaibhav Natya Sangeetache' and 'Ek Natak Ek Baithak'. He has also been blessed with guidance on performance of theatrical music from Rajeev Paranjape. In the year 2000, on the



occasion of the birth centenary of Master Dinanath Mangeshkar, Bharat Natya Sanshodhan Mandir presented 'Ranadundubhi'- a play made famous by Dinanath Mangeshkar himself. The female role of 'Tejaswini', previously presented by Deenanath himself, was portrayed by Mr. Aphale.



Teertha Vithal- Kshetra Vithal a show based on the stories of our saints written by Chandrudatta Aaphale and directed by Sudhir Mungi will be staged at Bharat Natya Mandir at 5.30 pm

Doordarshan, Cinema

He is a recognised artist of Akashwani and Doordarshan.

1. In 1995, he acted in 'Marmabandha', a television serial on Tilak and Agarkar.
2. His Kirtans were broadcasted on DD 10 channel's Ganeshdarshan.
3. Television Interviews -
T. M. R program
M2G2 program
Saam Marathi Channel- Madhura program
E-TV- Paripoorna Kitchen
Zee Marathi- Kitchen Kalakaar
4. He performed theatre music in the Soortaal program, and anchored (Nirupan) several devotional programs.
5. For two consecutive months, he conducted sermons on Manobodh on E-TV Marathi.
6. He carried out a month-long Kirtan program on Star Maza on the occasion of the Pandhari Waari.
7. For 5 years he anchored the Ganesh Visarjan Miravnuk program on E-TV.
8. He recited the Dnyaneshwari on Zee Marathi channel, the occasion of the Chaaturmaas.



Doordarshan, Cinema

9. Played Kirtans for the 'ABP Maza' channel on the occasion of Ram Mandir's Sheelpooja.
10. Played numerous Kirtans for Zee Talkies 'Gajar Kirtanacha'.
11. Narrated for every episode of the serial 'Nukshi' on Star Pravaah as well as for 'Ghetla Vasaa Taaku Nako' on Zee Marathi.
12. He played the role of Dnyaandev in the movie 'Sant Naamdev'.
13. In Hemant Banerjee's documentary on Balgandharva, he undertook the role of Balgandharva himself, as well as the female characters Balgandharva presented. This documentary was bestowed with a government award.
14. He performed as Balgandharva's female character in the Lokraaja Shahu Maharaj program televised on DD 10.
15. He performed Kirtans and was a playback singer for Marathi movies including Tinhisanja, Made in China, Balgandharva and Hambirrao.
16. He also acted in a documentary on Savarkar produced by Prem Vaidya.
17. Played the role of Pandit Vinayakbua Patwardhan for a National award-winning short film on Pt. D.V Paluskar produced by Mrs. Anjali Kirtane.

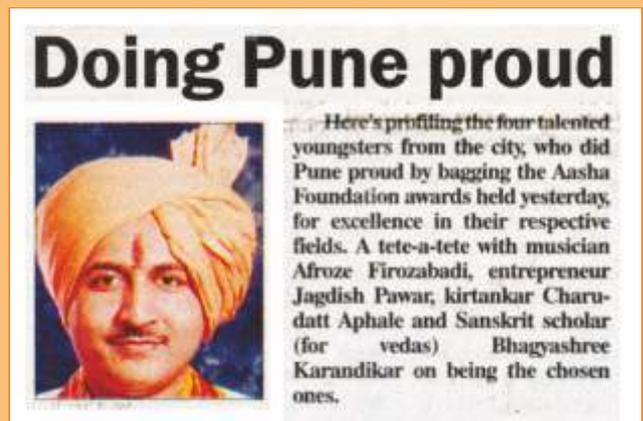


7. Today, he is working to popularise historical stories and stories of great Saints among students with the help of slide shows.
8. Under the guidance of Mr. Sudhir Mungi, he wrote and presented a three-hander play on stories of Saints. This play, titled 'Teerth Vitthal Kshetra Vitthal', was performed at various theatres with great ardour.
9. Presented a very unique program called 'Kirtan Kathak'- a wonderful union of Kathak and Kirtan along with the widely renowned dance guru Pandita Maneesha Sathe.



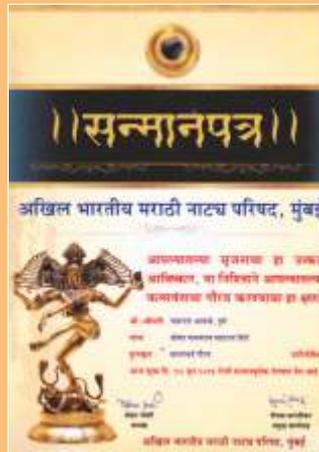
Lectures and demonstrations

1. Manipal University- Demonstrations and lectures on Kirtani music and Marathi theatre music for students pursuing a degree in music.
2. Ramanand University, Nanded- Demonstrations and lectures on Kirtani music and Marathi theatre music.
3. Raja Mansingh Tomar School of Arts and Music, Gwalior- Demonstrations and Lectures on Kirtani Music and Marathi Theatre Music.
4. Ninasam Sagara Vidyalaya, Karnataka- Demonstrations and Lectures on Marathi Theatre Music
5. Demonstrations and lectures on Kirtani music and Marathi theatre music for students pursuing degrees in Music in several colleges across Maharashtra.
6. Demonstration and Lecture on Kirtana in a seminar on 'Indian Devotional Music' organised by NCPA Mumbai and Sangeet Natak Akademi.
7. Demonstrations and lectures on Marathi theatre music in many different Maharashtra Mandals abroad.



Awards and Honors

- Pune Marathi Granthaalay Patankar Award
- Akhil Bharatiya Natya Parishad Pulaskar Award
- Shahir Hinge Yuwa Kalagaurav Award 2001
- Pune Ki Asha Award 2002
- Master Deenanath Mangeshkar Award 2003
- Samaj Prabodhan Award 2005
- Balgandharva Award 2013
- Rashtriya Kirtan Samrat
(Kumbhamela- Narendracharya Maharaj) 2015
- Kirtan Muni Award 2016
- Samarth Seva Award (Sajjangad) 2018
- Satara Bhushan Award 2020
- Jiva Mahale Award (Pratapgad Utsav Samiti) 2021
- Samaj Shikshak Award (Talwalkar Trust) 2023



Awards and Honors



Awards keep legacy alive: Shinde



Positions and Committee Membership

- Worked as a Maharashtra Representative at Union Ministry's Sangeet Natak Academy from 2018 to 2022.
- He has been an active member of the Advisory Committee of Maharashtra State Pandharpur Devasthan Board.
- Currently he is the member of the committee of Marathi Sangeet Natak gazetteer of state government of Maharashtra.
- He's active in the committee of Savarkar Gaurav Yatra, 2023- State of Maharashtra.
- ICCR empanelled artist (since 16/12/99 – under light music)
- Acted as the coordinator and Kirtan teacher for the 'Kirtan Vishwa' segment of 'Marathi Vishwa Parishad' initiative.
- He works as a professor of Kirtana in Bharati Vidyapeeth (University).
- He serves as an examiner for the Kirtan exams in Kalidas University, Ramtek.
- Works as a consultant in Narad Mandir Sanstha.
- Is a part of the Advisory Committee of Sanskaar Bharati, Pune.

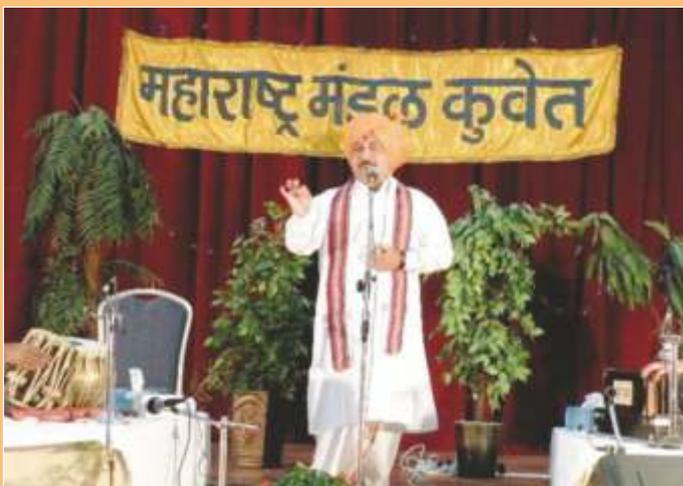




Foreign Tours

He was invited to many Maharashtra mandal in several countries for performances and lectures on kirtan and marathi natya sangeet for the promotion and dissemination of our Indian culture.

- 1999 United States of America
- 2001 United States of America
..... Canada
- 2006 Australia
- 2010 UAE - Kuwait
..... United States of America
- 2013 UAE
- 2016 Sri Lanka
- 2017 Qatar
- 2018 UAE
..... Australia
- 2019 United States of America
..... New Zealand
..... Nepal



Social Responsibility

With the traditional topics, Aphale also caters to and involves social topics like 'How to cultivate sorghum' for farmers, 'water conservation' and 'waste management and elimination' for government programmes, 'diabetes' for diabetic patients and many more in kirtan to create awareness and understanding of these subjects in people.

Aphale is Master in rashtriya kirtan which means he includes the stories of our real heroes of India like freedom fighters of India, Army officers of India which motivates younger generation to be the responsible citizen of India and to respect our soldiers. It also ignites the patriotism in our young minds and look up to these freedom fighters and soldiers as their role model.

Aphale has performed kirtan several times for prisoners in Yerawada jail of Pune to motivate them for better life and the practice of positive thinking in their daily routine.

कीर्तनकार चारुदत्त आफळे देवदूतांच्या मदतीला

पुणे :
वाचो रो ना
व्हायरसच्या
साथीत रुग्णांची
अविरत सेवा
करण्यामध्ये



आघाडीवर असलेल्या डॉक्टर, नर्स आणि पोलीस कर्मचाऱ्यांचे कोरोना विषाणूपासून संरक्षण व्हावे, यासाठी राष्ट्रीय कीर्तनकार चारुदत्त आफळे आणि शुभांगी आफळे यांच्यातर्फे एक हजार 'फेसशिल्ड'चे वाटप करण्यात आले.

कीर्तनकार आफळे हे आपल्या कीर्तनाच्या माध्यमातून गेल्या अनेक वर्षांपासून समाजप्रबोधन करण्याचे काम करीत आहेत. परंतु, सध्या थैमान घातलेल्या जीवघेण्या कोरोना विषाणूच्या विरुद्धच्या लढ्यामध्ये रात्रंदिवस कार्यरत असलेल्यांच्या मदतीसाठीही ते रस्त्यावर उतरले आहेत. त्यांनी गेल्या अनेक दिवसांपासून रात्रंदिवस सेवा बजावणाऱ्या डॉक्टर, नर्स आणि पोलीस कर्मचाऱ्यांना सेवा बजावताना कोरोना विषाणूची बाधा होऊ नये, त्यांचे या विषाणूपासून संरक्षण व्हावे, यासाठी एक हजार 'फेसशिल्ड'चे वाटप केले आहे.

याबरोबरच गरजवंतांना अन्नधान्याचे वाटप करणाऱ्या संस्थांना आर्थिक मदत, नागरिकांमध्ये कोरोना विषाणूबाबत कीर्तनाच्या माध्यमातून जनजागृती निर्माण करणे, कोरोना विषाणूबाबतचे सरकारचे धोरण कीर्तनातून नागरिकांपर्यंत पोहोचवणे अशा प्रकारे ते सामाजिक जबाबदारी पार पाडत आहेत.

For the past 10 years Aphale family gives awards and appreciate social workers and the police officers who have done the extraordinary work in their field. It includes the memento, shawl and the cash which is given in the memory of late Govindswami Aphale (father of Charudatta Aphale).

Performed specials shows of marathi sangget natak 'Katyar Kaljaat Ghusali' which were done for the support of victims of earthquake in Bhuj, India.

In the tough times of corona, Aphale and his wife supported the working police officers and volunteers by giving them the all kind of help they wanted.

For the past several years Aphale is dedicating the 50% of his income for the education of underprivileged children.



Print Media Coverage

अर्धापुरात राष्ट्रीय कीर्तनकार ह.भ.प.चारुदत्त आफळे यांचे भव्य कीर्तन विविध क्षेत्रातील मान्यवरांचा सन्मान सोहळा

अर्धापूर/गुणवंत विरकर

मराठवाडा मुक्ती संग्रामाच्या अमृतमहोत्सवी वर्षानिमित्त राष्ट्रीय कीर्तनकार ह.भ.प.चारुदत्त आफळे पुणे यांचे कीर्तन व विविध क्षेत्रातील मान्यवरांचा सत्कार सोहळ्याचे आयोजन शनिवारी (ता १५) करण्यात आले आहे.या सोहळ्यास वेदांताचार्य दिगांबर शिवाचार्य महाराज यांची प्रमुख उपस्थिती राहणार अशी माहिती अर्धापूर सहकारी पतसंस्थाचे माजी अध्यक्ष आर आर देशमुख यांनी दिली .

यंदाचे हे मराठवाडा मुक्ती संग्रामाचे अमृतमहोत्सवी वर्ष असून या निमित्ताने कीर्तन सोहळा व विविध क्षेत्रात उल्लेखनीय काम करणाऱ्या व्यक्तींच्या सत्कार सोहळ्याचे आयोजन करण्यात आले



आहे.यात गेली ३२ वर्षे अखंडीत आळंदी ते पंढरपूर पायी वारी करणारे विश्वनाथ सिनगारे, गेल्या २२ वर्षांपासून अमरनाथ यात्रा करणारे एन, डी.कानोडे, पायी नर्मदा परिक्रमा पूर्ण करणारे पद्माकर देशमुख यांचा समावेश आहे.हा कीर्तन व विशेष सन्मान सोहळा शहरातील तामसा रस्त्यावरील नरहरी स्वयंवर मंगल कार्यालयात शनिवारी संध्याकाळी होणार आहे या

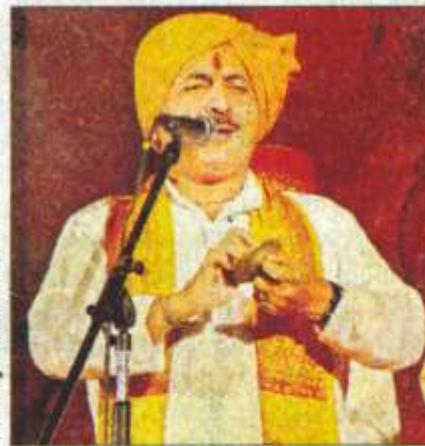
सोहळ्यात कृष्णा देशमुख यांचे मार्गदर्शन करणार आहेत सायंकाळी सहा ते आठ विशेष सन्मान सोहळा व रात्री आठ ते दहा राष्ट्रीय कीर्तनकार ह.भ.प.चारुदत्त आफळे यांचे कीर्तन होईल.या कीर्तन सोहळ्यास उपस्थित राहावे असे आवाहन आर आर देशमुख,अर्धापूर तालुका पत्रकार संघाचे अध्यक्ष गुणवंत विरकर व संयोजन समितीने केले आहे.

Jayo Stute Jayo Stute... reverberates despite heavy rains



(Above) Dr Vilas Dangre lighting the traditional lamp on the fifth day's *kirtan* on Swatantrayaveer Sawarkar on Thursday. Also seen are Sudhakar Deshmukh, Ramesh Mantri, Girish Vyas, Suresh Mohrail, Dr Dilip Dabir and Prof Girish Deshmukh. (Right) Charudatta Aaphale from Pune presenting a *kirtan*.

Pics by Satish Raut



■ Staff Reporter

HEAVY rains stopped the flow of Charudatta Aaphale otherwise the fire of self-respect and nationality ignited by Aaphale would have spread like a wind in city. Swatantrayaveer Sawarkar is a name of constant struggle in all adverse conditions.

Sawarkar was a person who had all intellect, wisdom, knowl-

edge but was denied credit of the same by Britishers and by Indians after Independence. Number of forces have tried their level best to defeat Sawarkar on all levels but still he is alive in the heart and mind of each Hindu. After death, his soul is facing struggle. Even

(Contd on page 5)

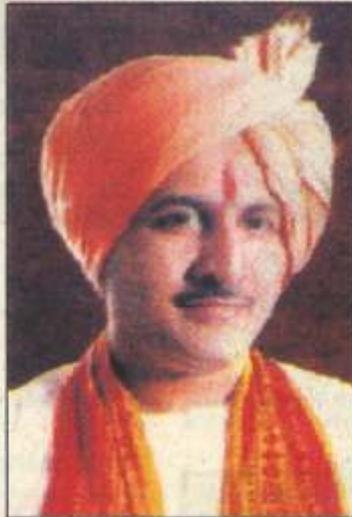
Charudatta Aaphale: Shaping e-wings to Kirtan

■ By Chaitanya S Deshpande

RASHTRIYA Kirtan Mahotsava is receiving remarkable response from youth. But can you imagine a Kirtankar as a youth icon? One who delivers lengthy lectures on implausible Purana that can attract the Gen X like never before? Making this possible is revolutionary. But not for Charudatta Aaphale, a man committed to making revolutions. Charudatta's dedication to Rashtriya Kirtan made him the global ambassador of this unique art. Charudatta, better known as Aaphale Guruji among youths, has large number of followers all over the globe. Besides his popular fan club on youth's heartbeat website Orkut, two other e-fan clubs on international-level are dedicated to him. All these fan clubs are moderated by the youths and almost all members of these fan clubs are from young intellectual brigade of World Wide Web.

Moreover, Aaphale is probably the only Kirtankar whose Kirtans are available on You Tube and Google video. One can easily view and download the clippings from his famous *kirtans* after a simple web search. Marathi Mandal of Australia dedicated a special webpage to him as well as a group of NRIs from USA run another e-fans club of the *kirtan* icon. What qualities have drawn together a universal prop up for the man?

Charudatta is representative of generation next of Rashtriya Kirtan. The art of *kirtan* is an ancestral gift to him as his father, Govindswami Aaphale was the pioneer of Rashtriya Kirtan. Charudatta is trained under the legendary kirtankars Dholebuwa, Ghagbuwa and Sundarbuwa Marathe. During the last 20 years of his kirtan career, Charudatta has been traveling all over the country as well as abroad and has conducted over 4,500 *kirtan* programmes. Most renowned cassettes industries like 'Venus', 'Alurkar', 'Zapata'



and 'Varadhast' have produced numerous cassettes and CDs of Charudatta, religious as well as dedicated to martyrs of Indian freedom struggle. His *kirtan* on Swatantryaveer Savarkar is most famous as it is full of positive aggression and groundbreaking thoughts. It's available on You Tube as one of his disciples from USA, Guruprasad uploaded it for all. Charudatta's attachment with youth also reveals through his work from the development of *kirtan* as an art. He imparts training to the students of *kirtan* through Kirtan-kul.

Kirtan is known as blending of all 64 arts mentioned in Indian culture. Charudatta also excels in many arts among these. Besides performing *kirtans*, Aaphale is one of the best actors on Marathi stage. His forte is musical dramas and his excellent acting skills enabled him to enact most of the pivotal characters in Indian mythology. King Dushyant, Devarshi Narad, Saint Chokhamela, Lord Shrikrishna plus many other contemporary characters like Gangadharbuwa, Nilobarai and Khansaheb. For his outstanding performances, he has been proud recipient of Akhil Bharatiya Natya Parishad Award for consecutive three years.

In a documentary on Rajarshi Shahu Maharaj, Charudatta played a key-role of legend of Marathi musical stage, Balgandharva. In a National Award winning documentary on Balgandharva, he played the real life male individual as well as the female characters portrayed by Balgandharva. He also portrayed Saint Gyaneshwar in a documentary on Saint Namdeo.

On the occasion of birth centenary of another illustrious singer, actor Master Deenanath - Charudatta staged the late actor's epic play 'Ranadundubhi' in which he portrayed the lead female character.

Charudatta is a talented student and analyst of the Natya Sangeet and Indian Classical music. Through his stage shows and television appearances, his singing talent is well admired.

Besides all this, his poetry singing has also gained tremendous popularity. His famous "Jay Mrityunjay" on the life of Swatantryaveer Savarkar comprised 40 songs composed and sung by him and has completed 50 shows till date.

Through his Kirtans, Aaphale Guruji conveyed the message for all-round development of nation. His views are vivid, words are straightforward and intention is a strong youth. About 40-year old Kirtankar wishes for a strong, independent and confident youth, all set to fly high with firm bonding with the cultural and religious foundation of India. Today's youth is inspired by his overall appearance and his devotion to the empowerment of the nation. That is why he is globally acclaimed and become the first ever e-kirtankar of India.

Through his e-appearances, Aaphale Guruji is shaping the global wings for the divine eagle of Rashtriya Kirtan. So, if you missed his today's Kirtan from the Mahotsava, don't be upset. Just log on to 'You Tube' and hit the search-box for today's Kirtan.

भारतीय संस्कृती संपूर्ण जगाची मार्गदर्शक : डॉ. चारूदत्त आफळे



हिवरा आश्रम येथील कार्यक्रमात मार्गदर्शन करताना डॉ. चारूदत्त आफळे.

प्रतिनिधी । हिवरा आश्रम

जागतिक समाज ज्यावेळी भयग्रस्त होतो. सामाजिक संतुलन बिघडते. पर्यावरणाचे संतुलन बिघडते, अराजकता निर्माण होते. त्यावेळी संपूर्ण जग भारताकडे मोठ्या आशने मार्गदर्शनासाठी बघत असते. ही संस्कृती व त्यात असलेले जीवनमूल्य समाज सुखी करण्याचे तत्व अंगीकारले आहे. अवघाची संसार सुखाचा करीन.. असे म्हणणारे संत ज्ञानेश्वर याच भूमीत जन्माला

आले. या संस्कृतीने प्रत्येकवेळी वैश्विक समाजाला सावरण्याचे काम केले. ही भारतीय संस्कृती जगाची मार्गदर्शक आहे असे उद्गार संत साहित्य व भारतीय संस्कृती अभ्याक, विचारवंत डॉ. चारूदत्त आफळे यांनी केले.

विवेकानंद आश्रमात जयंती महोत्सवात २ फेब्रुवारी रोजी ते बोलत होते. यावेळी ते पुढे बोलताना म्हणाले की, या संस्कृतीत निसर्ग पर्यावरणाला देवता म्हणून संबोधले गेले आहे. येथे जल, वन, वृक्षवल्ली

यांच्या संरक्षणासाठी त्यांना देवतेचा दर्जा दिला आहे. तो केवळ त्याच्या रक्षणासाठीची जाणीव व्हावी म्हणून संतांनी समाजाच्या या सर्व जाणिवा परिपूर्ण करण्यासाठी प्रयत्न केले आहे. म्हणून भारतीय संस्कृती जगाची मार्गदर्शक म्हणून राहिली आहे. वसुधैव कुटुंबकम् हा दिव्य विचार या भूमीतूनच जगाला दिला गेला. आपण सर्व एक आहोत. वेगवेगळ्या मार्गांनी अंतिम तत्वाकडे जाऊ, असेही त्यांनी आपल्या विवेचनात पुढे बोलताना सांगितले.

श्रीरामचंद्रांची शिकवण आणि क्रांतीकारकांचे कार्य सर्वांनी आचरणात आणावे

राष्ट्रीय कीर्तनकार ह.भ.प.चारुदत्तबुआ आफळे यांचे प्रतिपादन

तमा वृत्तसेवा

करकंब, दि. ३ नोव्हेंबर

श्रीराम प्रतिष्ठान करकंब या अभ्यासिक, सांस्कृतिक, सामाजिक कार्य करणाऱ्या संस्थेच्या वाराच्या वर्धापन दिनानिमित्त चारुदत्त आफळेबुवा यांचे कीर्तन आयोजित करण्यात आले होते.

कार्यक्रमाची सुरुवात चारुदत्त आफळे बुवा, श्रीराम प्रतिष्ठानचे संस्थापक मिरलिट डकरडे, अध्यक्ष ज्ञानेश्वर दुधाणे, सचिव विजय पागवत, धर्मसच इत्यादी, दयानंद आलेकर, संतोष टकले, संजीवकुमार म्हेत्रे, संतोष युगड नवनाथ आलेकर व सर्व सन्माननीय सदस्य यांचे शुभहस्ते चौडिछरी मातेचे पूजन व टीपप्रज्वलनाने करण्यात आली. प्रास्ताविक ज्ञानेश्वर दुधाणे यांनी करून श्रीराम प्रतिष्ठान यांनी राबवलेल्या उपक्रमांची माहिती दिली. चारुदत्त आफळेबुवा यांनी श्री.समर्थ रामदास स्वामी यांच्या राम गाथा राम भ्यावा राम निवोचा विस्तावा या अभंगरचनेकर पूर्वंगाम प्ये प्रभू रामचंद्रांचे आचरण करते श्रेष्ठ आहे.

तसेच रामरावांच्या नामस्मरणाने आपल्या जीवनाची नीका करीत पार होते, रावण हा अतिराज्य विद्वान होता परंतु अहंकार आणि वाईट विचारांमुळे जीवनाचा नाश



कसा झाला यांकर सुंदर दृष्टांत दिले.

क्रांतिकारक विनायक दामोदर सावरकर यांचे जीवनचरित्र उलगडत त्यांच्या जीवनात आलेल्या अनेक संकटांवर करीत मात केली, तारुण्यावस्थेत बॅरिस्टर पदवी घेऊन इंग्रजांच्या विरुद्ध लढा देत असताना इंग्रजांनी त्यांना काळ्या पाण्याची शिक्षा देऊन अंदाजाने वेधील तुरुंगात शिक्षा भोगत असताना किती चातना सहन कराव्या लागल्या, निकृष्ट दर्जाचे जेवण, दिवसभर

काम अशा विपरीत परिस्थितीत प्येहि तेथील कैद्यांना एकत्र करून देशप्रेमाची ज्योत त्यांच्या मनात प्ये पेटवून देशप्रेम जागृत केले. आणि इंग्रजांविरुद्ध लढा दिला. इंधंभ अनंत मी, अनादी मी, दिव्य स्वार्तंथ रवि, मे भवसी मे परत मातृभूमीला, अशा विविध सावरकरांनी रचलेल्या रचना गाऊन रसिक श्रोत्यांना मंत्रमुग्ध केले.

यावेळी त्यांनी श्रीराम प्रतिष्ठान, युगंधर आखाडा, जागर स्वच्छता अधिपान, व करकंबच्या लेकीच झाड या सर्व टीम करत

असलेल्या कामाच कीतुक करून त्यांना पुढील कार्यासाठी शुभेच्छा दिल्या. यावेळी तबला ज्ञानेश्वर दुधाणे, हार्मोनियम वैभव केदार, पझबाच शिवराज पंडीत, यांनी संगीत साधसंगत केली. यावेळी करकंबकर व पंचक्रोशीतील कला रसिकांनी भरभरून प्रतिसाद दिला. यमुवील काळ्यातही अनेक उपक्रम राबवण्यात येणार असून यातही करकंबमधील रसिक प्रेक्षकांनी मोठ्या संख्येने सहभाग होऊन प्रतिसाद देण्याचे आवाहन श्रीराम प्रतिष्ठान यांनी केले.

सामना

चारुदत्त आफळे यांना 'सातारा भूषण' पुरस्कार

सातारा : ज्येथील रा. ना. गोडबोले सार्वजनिक ट्रस्ट व सातारकर नागरिक यांच्यातर्फे दिला जाणारा यंदाचा मानाचा 'सातारा भूषण' पुरस्कार कीर्तनकार व अभिनेते चारुदत्त आफळे यांना जाहीर करण्यात आला आहे.



गोडबोले ट्रस्टतर्फे दरवर्षी ज्ञान-विज्ञान, उद्योग, कला, क्रीडा, समाजकार्य अशा कोणत्याही क्षेत्रात उत्तुंग कामगिरी करणाऱ्या सातारा जिल्ह्याच्या सुपुत्रास 'सातारा भूषण' पुरस्काराने गौरविले जाते. पुरस्काराचे २९वे वर्ष आहे. ३० हजार रुपये, सन्मानपत्र असे या पुरस्काराचे स्वरूप आहे. दिवाळीनंतर हा पुरस्कार समारंभपूर्वक प्रदान केला

जाणार आहे, अशी माहिती ट्रस्टचे अध्यक्ष आणि ज्येष्ठ कर सल्लागार, साहित्य, चित्रपटनिर्माते व सामाजिक कार्यकर्ते अरुण गोडबोले यांनी दिली.

चारुदत्त आफळे हे मूळचे सातारा शहराजवळील क्षेत्र माहुली या गावचे. गेल्या ३२ वर्षांत त्यांनी महाराष्ट्रासह देश-

विदेशात पाच हजारहून अधिक कीर्तने केली आहेत. कीर्तनांतून श्रोत्यांना पारमार्थिक उपदेशाबरोबरच राष्ट्रवादाचे व सुसंस्कारांचे त्यांचे प्रबोधन अनेकांना मार्गदर्शक ठरले आहे. याशिवाय शास्त्रीय व नाट्यसंगीत गायक व कुशल अभिनेते म्हणूनही ते प्रसिद्ध आहेत.



पुणे : वैशाली ढवळे आणि चारुदत्त आफळे यांचा पुरस्काराने सन्मान करताना गो. बं. देगलूरकर.

चारुदत्त आफळे, वैशाली ढवळे यांचा पुरस्काराने गौरव

स्वारगेट, ता. ६ : अण्णा तळवलकर मेमोरिअल ट्रस्टर्फे कीर्तनकार चारुदत्त आफळे यांना 'समाजशिक्षक'; तर वैशाली ढवळे यांना 'अनुकरणीय उद्योजक' या पुरस्काराने सन्मानित करण्यात आले.

कार्यक्रमाच्या अध्यक्षस्थानी मूर्तिशास्त्र अभ्यासक डॉ. गो. बं. देगलूरकर होते. डॉ. देगलूरकर म्हणाले, "महान व्यक्तींचा वारसा जपणे हे आपल्या सर्वांचे कर्तव्य आहे. ट्रस्टचे काम अतिशय उत्तम असून येणाऱ्या काळात असेच उपक्रम राबवावे यासाठी ट्रस्टला शुभेच्छा."

आफळे म्हणाले, "कीर्तन हे देशप्रेम रुजविण्याचे माध्यम आहे. कीर्तन हा भक्तीचा महत्त्वाचा प्रकार आहे. कीर्तनाची परंपरा वडिलांकडून मिळाली. समाज घडविण्यासाठी कीर्तनाचा मोठा

वाटा आहे."

ढवळे म्हणाल्या, "शिक्षण महत्त्वाचं मात्र शिक्षण कमी असताना देखील जिद्दीने हा व्यवसाय यशस्वी केला. समाजानेच मला घडवलं आहे. माझ्या या यशात सर्व सहकाऱ्यांचा मोठा वाटा आहे. कुठल्याही गोष्टीत यशस्वी होण्यासाठी योग्य व्यक्तींचे अनुकरण केलं पाहिजे."

"१६ वर्षांपासून ट्रस्ट सामाजिक क्षेत्रात काम करत आहेत. आजपर्यंत ५० पेक्षा जास्त व्यक्तींना ट्रस्टकडून सन्मानित केले आहे. तसेच ज्या व्यक्तींना पुरस्कार दिला जातो त्या सर्वांना आम्ही आमचे गुरूच समजतो," असे श्रीकांत कुलकर्णी यांनी प्रास्ताविकात सांगितले. संज्ञा कुलकर्णी यांनी सूत्रसंचालन केले. चारुदत्त आलेगावकर यांनी आभार मानले.



(Above) From left: MLC Parinay Fuke, Pramukh Sanchalika of Rashtra Sevika Samiti Shantakka, Charudatta Aphale, Jitendranath Maharaj, Dilip Salpekar, Rambhau Khandwe, RSS Mahanagar Sanghachalak Rajesh Loya, Kanchan Gadkari and others at the inaugural function of Swatantryaveer Vinayak Damodar Savarkar Kirtan Mahotsav held at Shraddhey Shri Babamaharaj Salpekar Kirtan Parisar, Shri Ram Mandir premises, Ram Nagar. (Right) Charudatta Aphale delivering the inaugural kirtan on 'Mahaparakrami Shrimant Bajirao Peshwe'.

(Disc by Anil Eitene)



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